



NANTUCKET DANCE FESTIVAL

Welcome to the NEW Nantucket Dance Festival

Dear Nantucket Island,

For the past 15 years, the summer dance festival on Nantucket has been an idyllic respite for ballet dancers and musicians hoping to find inspiration in their layoff time, for choreographers honing their craft amongst brilliant artists, and for island residents to have access to exceptional art. Under the new leadership of Nantucket Dance Theater in 2023, the Festival is filled with diverse dance styles and increased opportunities for young people on the island to become immersed in dance. We are honored to be partnering with the Boys and Girls Club of Nantucket to reflect a broad scope of movement styles and increase access to dance classes year-round.



Our Festival artists embody the natural beauty and authenticity that is inherent to the island, and each was selected for their meaningful contribution as role models for the next generation of artists.

As we stand at the intersection between something established and an endeavor that is entirely new, we want to express gratitude and respect to Tyler Angle, the Nantucket Atheneum and to the loyal supporters of dance on Nantucket, whose endless generosity has made an incalculable impact on the island's culture and quality of life for years to come.

With love and gratitude,

A stylized, cursive handwritten signature in black ink, likely belonging to Tyler Angle.

A handwritten signature in black ink that reads "Jamie Kay" with a small mark above the "y".

Nantucket Dance Theater

Nantucket Dance Theater is the island's non-profit dance company that offers education and performance opportunities to students of all ages and aspirations and enriches the community through dance. We focus on developing students to be lifelong learners, disciplined practitioners, and expressive artists. Not only do we strive to support our students but we also aim to provide a space for choreographers, teaching artists, and professionals to develop work, share experience and be compensated for their talents and time.

Our goal is to bring dance to Nantucket Island and to provide opportunities for young people to be more involved in the live arts. Our fundraising efforts directly support year-round dance as part of Nantucket Dance Theater's annual programming. Classes, residencies, performances and collaborations with local organizations, including the Nantucket Boys and Girls Club, will enhance cultural enrichment opportunities for young people. Educational workshops and classes will expand how dance is integrated into the community and inspire the next generation.

Board of Directors

Michelle Birmingham – **Founder, Board of Directors**

Richard William Schafer – **Founder, Board of Directors**

Alison Barone – **Board of Directors**

With gratitude for the generous guidance & support from Karen Dubinsky, Bob and Martha Lipp, Wendy Lipp, Marion Martin, Karen Rainwater and Anne Schnitzer,

Festival Team



Michelle Birmingham - Founder, Nantucket Dance Theater

Michelle fell in love with dance at a young age, and her passion for movement has shaped her professional career. She studied many dance forms growing up and in college majored in Dance and Performance Studies. When she met her husband, who was born and raised on Nantucket, she fell in love

with the island and started teaching dance. Since 2013, she has strived to create a ballet school with technically sound dancers in a non-competitive environment. Providing opportunities for professional and aspiring dancers while at the same time advancing the education and cultural experience of students on Nantucket is what it's all about.

Alison Barone - Chair, Nantucket Dance Theater

Alison Barone was born and raised in Southern California. Growing up she studied and competed in ballet, tap and jazz. She continued her ballet training at many prestigious schools and attended Loyola Marymount University while receiving her full Pilates certification. She then danced professionally with companies across the US. After teaching Pilates for many years in New York City she moved to Nantucket where she currently teaches Adult Ballet, Barre and Pilates. She is also working on Nantucket Nelly, a children's book series that will be released this summer! She lives on Nantucket with her husband Jon, and precious baby Chase.



Lauren Lovette - Co-Artistic Director

Lauren Lovette personifies the intertwining of dance and choreography, moving seamlessly from one to the other. Her work has been commissioned and performed by leading dance companies and festivals worldwide, as well as a self-produced evening entirely of her own work in which she also danced, *Why It Matters*. Lauren stepped down from her role as principal dancer with New York City Ballet in 2021 to embark on a career devoted to dance and choreography in more equal measure. She is now the choreographer in residence at the Paul Taylor Dance Company and performs as a guest principal dancer around the world.



Lauren King - Co-Artistic Director

Lauren King, who retired as a soloist dancer from the New York City Ballet in 2021 after an 18 year career, has stayed involved in the arts field as a teacher, administrator and producer. Ms. King is currently on the faculty at the School of American Ballet, is an Administrator for the George Balanchine Foundation, and collaborates with innovative performance artists

who focus on community events and involvement. Lauren is honored by the opportunity to be bringing more dance to the magical island of Nantucket.



A special thanks to Abbey Drucker, photographer & Visual Brand Director

INTERMISSION

There is one brief intermission. The lobby lights will flicker three minutes before the end as a signal for patrons to return to their seats.

RESTROOMS

Lavatories can be found to the right of the school's main entrance. Our volunteers can help if you need assistance.

PHOTOGRAPHY

No photography or taping is permitted during the performance.

CELL PHONES

Please be considerate and turn off all cell phones and other electronic devices before the start of the program.

Saturday, July 8 – 7PM

Mary P. Walker Auditorium

Game On

Choreography Lauren Lovette

Music Trio per Uno 1 by Benjamin Toth, Fernando Meza & Nebojsa Jovan Zivkovic

Dancers Gilbert Bolden III & Naomi Corti

A Passing Through The Gray

Choreography Preston Chamblee

Music Sweep from The Radial Conservatory, Volume 1 composed by D. Swick and arranged by D. Swick and Thad Kopec

Dancers India Bradley, Chris Grant, Alexa Maxwell & McKenzie Soares

Festivalia

Choreography Francisco Graciano

Music Concerto a Cinque No. 2, Op. 9: I. Allegro e No Presto by Tomaso Albinoni

Dancer Rei Akazawa-Smith

World Premiere

Choreography Dario Natarelli

Music Someday My Prince Will Come by Wynton Kelly

Dancer Dario Natarelli

The Four Temperaments (excerpt)

Choreography George Balanchine © The George Balanchine Trust

Music Theme with Four Variations: The Four Temperaments for Piano and Strings (Phlegmatisch) by Paul Hindemith

Dancers Chris Grant, Lillian Casscells, Christina Clark, Naomi Corti & Miriam Miller

The performance of The Four Temperaments (excerpt) and Tchaikovsky Pas de Deux, Balanchine Ballets®, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

Intermission

La Ventana (Pas de Trois)

Choreography August Bournonville

Music La Ventana by Hans Christian Lumbye

Dancers Lillian Casscells, Alexa Maxwell, McKenzie Soares

*Barber Violin Concerto (excerpt)**

Choreography Peter Martins

Music Concerto for Violin and Orchestra, Op. 14: II. Andante by Samuel Barber

Dancers Gilbert Bolden III and Miriam Miller

**This performance is generously supported by Peter Martins*

*RUNES: Secret Writings For Use in Casting a Spell***

Choreography Paul Taylor

Music specially composed by Gerald Busby

Dancer Rei Akazawa-Smith

Costumes George Tacet

Lighting Original designs by Jennifer Tipton, redesigned by Mark Stanley
*(First performed in 1975) – **This performance is generously supported by Paul Taylor Dance Foundation.*

Jookin'

Choreography Dra'em Hines

Music Where They At by Lil Prod

Dancer Dra'em Hines

Tschaikovsky Pas de Deux

Choreography George Balanchine © The George Balanchine Trust

Music Excerpts from Swan Lake, Op. 20 by Peter Illyitch Tschaikovsky

Dancers Philip Duclos & Lauren Lovette

Costumes Courtesy of New Jersey Ballet

Finale

Dancers Full cast

Musician Michael DeQuattro

Lighting by Mark Stanley unless otherwise noted

Artists



Rei Akazawa-Smith – Dancer

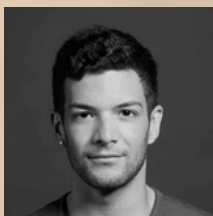
Rei is so excited to be part of the Nantucket Dance Festival! She had the extreme pleasure to dance with Paul Taylor Dance Company and Taylor 2 for eight years, and she also worked with Douglas Dunn and Dancers and HT Chen and Dancers. Her musical theater credits include Kristine (u/s Connie) in *A Chorus Line* (Cincinnati Playhouse in the Park), Liat in *South Pacific*, *Mary Poppins* (Theatre Under the Stars), Eliza in *The King and I* (Walnut Street Theatre), and *Cinderella* (Fulton Theatre). Rei holds a BFA in Dance from Marymount Manhattan College and is originally from Tokyo, Japan, where she trained in ballet in the style of Royal Academy of Dance. She is thankful for the opportunity to perform on this beautiful island.

India Bradley – Dancer

India Bradley is a member of New York City Ballet's Corps de Ballet. Born in Detroit, Michigan, she trained in Michigan until attending the summer program at Dance Theatre of Harlem in 2012. India entered DTH's Professional Training Program under the direction of Andrea Long that fall. She attended the 2014 summer



session at the School of American Ballet, and enrolled as a full-time student later that year. India joined the NYCB as an apprentice in August 2017 and has since danced in featured roles in works by Kyle Abraham, George Balanchine, Silas Farley, Justin Peck, Pam Tanowitz, Andrea Miller and Gianna Reisen. India spends her time outside the NYCB studios modeling and acting.



Gilbert Bolden III – Dancer

Gilbert Bolden III, a member of New York City Ballet's corps de ballet, was born in San Diego, California and began dancing at the age of nine in Las Vegas, Nevada. His ballet training began in 2011 at Idyllwild Arts Academy in Idyllwild, CA, and continued at The Rock School for Dance Education in Philadelphia, PA in 2013. In 2014, Gilbert enrolled at the School of American Ballet, and he became an apprentice with NYCB in August 2017. In addition to the myriad featured roles Gilbert has danced at NYCB, he is known for his cutting-edge fashion designs and his choreography for film and stage.

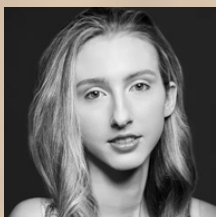
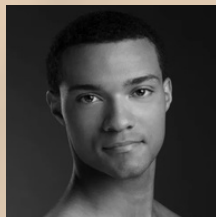


Lillian Casscells – Dancer

Lillian was born in Houston, Texas where she began her training at The Houston Ballet Academy. She moved to Washington, D.C. and continued her training at the Washington School of Ballet under the direction of Kee Juan Han. Lillian finished her training in New York City at The School of American Ballet. Upon graduation she accepted an apprenticeship at the SemperOper Ballet in Dresden, Germany. There she performed works by Sir Kenneth MacMillan, George Balanchine and Aaron Watkin. In 2017 Lillian joined Ballet West as a member of corps de ballet. There she performs the works of Frederick Ashton, John Cranko, Twyla Tharp, and, many others.

Preston Chamblee – Choreographer

Preston Chamblee was born in Wendell, North Carolina and began his dance training at the age of 14 at the Raleigh School of Ballet. Preston attended the School of American Ballet (SAB) summer courses, in 2012 and 2013, and enrolled as a full-time student in 2013. Mr. Chamblee was named an apprentice with NYCB in August 2014 and was promoted to the rank of soloist in January 2022. Preston has choreographed a number of works for stage and film and was BalletCollective's 2019 Choreographer in Residence.

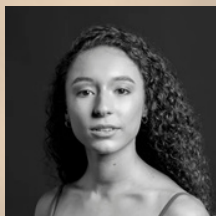


Christina Clark – Dancer

Christina Clark is a member of New York City Ballet's corps de ballet. She was born in New York, New York and began her ballet training at the School of American Ballet in 2005. In August 2016, she became an apprentice with NYCB and she joined the Company as a member of the corps de ballet in August 2017. Christina has performed featured roles in works by George Balanchine, Nicolas Blanc, Peter Martins, Justin Peck, Gianna Reisen and Jerome Robbins and has also danced many summers at the Nantucket Dance Festival.

Naomi Corti – Dancer

Naomi Corti, a member of New York City Ballet's corps de ballet, was born in Luxembourg and began her dance training at the age of 3 at L'école de danse Marie-France Ceschel in Menton, France. In 2009, she began training at the California Dance Theater in Agoura Hills, CA under Kim Maselli and she attended the 2014 summer program at the School of American Ballet, joining the school full-time for the winter term that year. Naomi joined NYCB as an apprentice in August 2018. Naomi has performed featured roles in works by Kyle Abraham, Silas Farley, William Forsythe, Justin Peck, Gianna Reisen, Jerome Robbins and Pam Tanowitz, and is a recipient of NYCB's 2018 Mae L. Wien Award.





Philip Duclos – Dancer

Philip Duclos is a member of the Corps de Ballet with The Royal Danish Ballet. He has danced roles in Nikolaj Hübbe's *Giselle* and *Swan Lake*. He has performed in John Neumeier's *A Midsummer Night's Dream*, Balanchine's *The Nutcracker*, Jerome Robbins' *Glass Pieces* and *The Four Seasons*, and Gregory Dean's *Biixen*.

Philip has also attended the Vail Dance Festival in 2021 and 2022.

Michael DeQuattro – Musician

Michael DeQuattro is an eclectic artist known for fusing together acoustic, electronic, and improvisational elements. He is able to move freely between classical, jazz, popular, and world idioms often bringing these styles together in his compositions. The Providence Journal critic Channing Grey has described his work as “energetic” and “glittering”. Awards include the McCall/Johnson Fellowship Merit Award in Composition twice through the Rhode Island Foundation, Rhode Island State Council on the Arts Fellowship Award in Composition and is distinguished as a Rhode Island College Alumni Honoree in Music.



Chris Grant – Dancer

Christopher Grant was born in Jamaica, Queens. He began his dance training at the School of American Ballet (SAB) in 2002 and attended summer courses at Pacific Northwest Ballet (PNB) and the New York State Summer School of the Arts. In August 2015, Chris became an apprentice with NYCB and joined the Company as a member of the corps de ballet in August 2016. In 2014, Chris was a recipient of the Mae L. Wien Award for Outstanding Promise.

Francisco Graciano – Choreographer

A native of San Antonio, Texas, Graciano has been a member of dance companies around the world, and danced with the Paul Taylor Dance Company from 2006 – 2017. In 2009 he was featured in *Dance Magazine's* “25 to Watch” hailed as a dancer with a “freshness that’s all his own.” After his career at Taylor he pursued his Master of Fine Arts Degree in Dance at Florida State University. In 2020, Francisco was chosen to be the inaugural choreographer for Dance Lab New York’s Nexus Lab and he founded Graciano Dance Projects, LLC as a platform to present live and digital theater. His work has been presented in New York City and internationally and he is proud to share the Taylor legacy with aspiring dancers as a rotating faculty member at the Paul Taylor School in New York City and regionally.



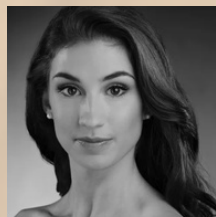


Dra'em Hines - Dancer

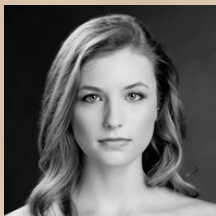
A Memphis native & jookin' dancer, Dra'em was inspired to dance by his father, an amateur gangsta walker. He showed his son the basics and took him to his first jookin' sessions. He says, "I've been inspired by every jooker, old and new, as I was introduced to the culture." Dra'em has performed with Lil' Buck around the country and is a member of the crew 901.ent/The Dream Team, and appeared with them in a Kerwin Frost Adidas television commercial. He is committed to meditation as a daily practice and feels it has made a great difference in his life.

Alexa Maxwell - Dancer

Alexa Maxwell was born in Minneapolis, Minnesota and began her dance training at the age of four at Deanne's Dance Studio. After dancing at a number of prestigious schools, Alexa attended a summer session at the School of American Ballet in 2012 and enrolled as a full-time student later that same year. She became an apprentice



with NYCB in December 2012 and was promoted to soloist April 2023. Since joining the company, Alexa has danced featured roles in works by Kyle Abraham, George Balanchine, Peter Martins, Annabelle Lopez Ochoa, Justin Peck, Alexei Ratmanský, Jerome Robbins, Jamar Roberts and Troy Schumacher.

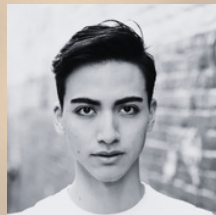


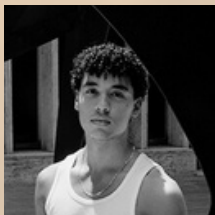
Miriam Miller - Dancer

Miriam Miller was born in Iowa City, Iowa, and began her dance training in 2001 at University of Iowa Youth Ballet and School of Dance. Miriam attended summer courses at the School of American Ballet (SAB) in 2011 and 2012, enrolling as a full-time student during the 2012 winter term. In January 2015, she became an apprentice with NYCB and was promoted to the rank of soloist in January 2022. Miriam has performed featured roles at NYCB in works by George Balanchine, Lauren Lovette, Peter Martins, Justin Peck, Jerome Robbins and Pam Tanowitz, and is a recipient of a 2017 Princess Grace Award.

Dario Natarelli - Dancer

Dario is a 2016 graduate of Fiorello H. LaGuardia HS of Music & Art and Performing Arts in New York where he was a drama major and delivered a commencement address at Lincoln Center centering around the importance of arts education. He is also a 2020 Cum Laude graduate of The Pennsylvania State University's BFA Musical Theatre Program. Dario has worked with choreographers Justin Peck, Michelle Dorrance, Jared Grimes, Debbie Allen, Robert L. Reed, and more, and has been featured in many NYC performances, film & TV, and national commercials. Dario is a tap dance teacher at the acclaimed Broadway Dance Center in New York City.



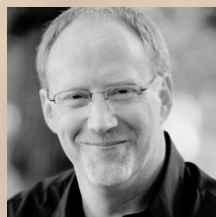


Mckenzie Soares – Dancer

Mckenzie Bernardino Soares is member of New York City Ballet's corps de ballet. He was born in Danbury, Connecticut, and began his dance training locally at the age of four at the Academy of Dance Arts. He enrolled at the School of American Ballet, at age six, where he performed in ballets including George Balanchine's *Harlequinade*, *George Balanchine's The Nutcracker*, and Peter Martins' *Romeo + Juliet*. Mckenzie became an apprentice with NYCB in August 2021 and joined the corps de ballet in May 2022, where he has already originated a feature role in Kyle Abraham's *Love Letter (on shuffle)*.

Mark Stanley – Production Manager

Mark Stanley, an essential element of the Nantucket Atheneum Dance Festival for past years, is a lighting designer and production manger extraordinaire who ensures every performance looks the way it should. In Mark's words, "as lighting designers, we have the great fortune of being artists working in a medium that uniquely reflects and reveals the world. It is not only how we see, but it is also how we experience what we see." Mark has been designing light for movement, music, text, and camera in a 40+ year career. Leaning on the collaborative nature of the work, Mark has worked to embody and reflect light to provoke the viewer's imagination, bringing story, emotion, and beauty to performances and audiences throughout the US and Europe. Mark is also a committed educator of the next generation of lighting designers and a fervent believer in the importance of creating opportunities for young designers as they navigate the transition from their academic careers to professional design.



Heather Olcott – Stage Manager

Heather Olcott is heading into her third season as the stage manager with Boston Ballet. Select credits include: Production Stage Manager for Dance Theatre of Harlem, Stage Manager for Andrew McNicol's *Cinderella* (Tulsa Ballet), Stage Manager for Fall For Dance Festival (NY City Center), Assistant Stage Manager for Vail Dance Festival, Stage Manager for *The Nutcracker* (Tulsa Ballet), substitute Assistant Stage Manager for *Puffs* (Off-Broadway), Production Stage Manager for *How the Grinch Stole Christmas, The Musical!* (National Tour), and Assistant Wardrobe Supervisor for *42nd Street* (National Tour). B.A. in Dance and a minor in Stage Management from Point Park University.

Colin McDonough – Production Crew Head

Celeste Delgadillo – Production Crew

Klara Ballay – Production Crew

Kevin Fulton – Production Crew

2023 Supporters

Founder's Circle

Bob and Martha Lipp
Jane and John Loose
Karen Rainwater
Nantucket Golf Club Foundation*

Sustainers

James Carey
Robin Rednor and Robert Kennedy
Louise Turner
Cartolina Nantucket*

Sponsors

The Geschke Foundation
Bernie Groveman
Graham Goldsmith
Marion and Terence Martin
James R. Matthews
Anne Schnitzer
N Magazine*

Patrons

Janet and Samuel Bailey
Jody and Brian Berger
Birch Family Fund
Chris and Jim Cowperthwait
Margaret and John Falk
Corinne and Arie L. Kopelman
Elizabeth Shepard
Shuch Family Foundation

Member

Jeanne Cohane
Marna Davis
Jennifer Diamond
Kim Hartman
Lisa Huertas
Joan and Philip Gulley
Marilee B. Matteson
Doyun Park
Charles O. Prince III and Margaret Wolff
Catharine Soros
Peter and Katherine Sutters
Forme Barre*
Nantucket Dreamland*
Nantucket Island Resorts*

Friends

Susan Baer
Norbert Donnelly
Virgina Macaulay
Lisa Moisan
Christina Schwefel
Randee Seiger
Nancy Serafini
Jane Tyler
Barber and Sons*
Roger's Taxi*
Surfing Hydrangea Nursery*
Your Friend With a Truck*

Neighbors

Deborah Gallant
Rebecca Hudson
Carol Leiber
Anna and Michael McDonnell
Christine Petrella
Audrey Sterk
The Westmoor Club*
Island Lumber*
Don Allen Auto*
Reade Gullickson & Hanley*
Pampr*
Nantucket Coffee Roasters*
Nantucket Crisps*
Yummy Nantucket*

Thank you to our generous host families

Hugh Davis and Amy Baldwin
Roxanne Casscells
Kristen Kennedy Clark
Chris and Jim Cowperthwait
Nan Geschke
Linda Kelly
Judy Lee
Bob and Martha Lipp
Wendy Lipp
Karen Rainwater
Nancy Cooke and Richard Schafer
Randee Seiger
Nancy Serafini

**Business Sponsor*

Impact

Outreach

Nantucket Dance Theater is excited to collaborate with other organizations on island to further the reach of dance on Nantucket. We are planning tailored programs with The Boys and Girls Club to offer regular weekly classes year-round. Our goals include adding adaptive dance programs for students with special needs.

Guest Artist Residencies

With our guest artist residencies, dance students will have the opportunity to work with master teachers in different styles of dance year-round, exposing them to new teachers, different techniques, and inspiring opportunities.

Scholarships

Summer programs are an invaluable experience for young dancers who are pursuing a career in dance to train with prestigious schools to make connections and gain knowledge that will further their careers. Unfortunately, the travel, tuition, and total cost can be overwhelming for families. We hope to lessen the financial burden for students so they can chase their dreams!

Performance Opportunities

Nantucket Dance Theater will sponsor bi-annual performances for local dance students. Professional productions offer students and young people stage opportunities and provide them with experiences that inform their development and appreciation of live performance.





Print, digital or podcast... N is always on pointe.

*N Magazine proudly supports
Nantucket Dance Festival*



NANTUCKET
CURRENT



CELEBRATING 10 YEARS



REFORMER



STICK



FORME METHOD BARRE

FORME
BARRE FITNESS

Group & Private Classes
Book Now



@forme.nantucket // @barre_bus
formebarre.com/nantucket-ma

12 Amelia Drive
508.228.5028



Nantucket Dance Theater

15 Teasdale Circle
Nantucket, MA 02554
508 825 5608
info@nantucketdancetheater.org

nantucketdancefestival.org
nantucketdancetheater.org



@ackdancefest
@nantucketdancetheater



